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| October 2025 | | | | |
| Day  &  Date | Programme | Venue  &  Time | Prog & Tech | Requirements |
| Wed 1st | Inter Alia A new play by Suzie Miller  Theatre Screening  An NCPA-National Theatre Live (London) Presentation  [Bruce/Deepa] | GDT  6pm | VP | Auditorium to be cleaned and ready by 3pm  Screen with Carpet  Film to be checked in advance  Projector Required  No steps near the stage  AC at 5pm  Technicians, and housekeeping on duty  Ushers required  Catering before the show No Interval |
| Wed 1st | Changing Unchanging: New and Selected Poems by Anju Makhija  An NCPA Library Presentation  [Dr.Sujata/Team ] | LT  6.30pm | NP AGN | Sound Requirements ·  3 Cordless Microphones  2 Mic Stands  1 Podium Microphone Lights Requirements  Use of existing lighting at Little Theatre Audio And Video Setup  Projector screen  Projector machine  Laptop for projector Stage Setup Requirements  2 Black Moda's  Red Carpet  2 Reading Stand  4 Red Chairs 2 Mic Stands  1 Teapoy  1 Table & 3 Chairs for Book Display (little Foyer) Backdrop Flex at little Theatre  3x6 Flex Banner for October Events (Little Theatre Foyer) ·43x23 Podium Flex  1 Podium  2 Plant Pots Easel Stand (for Book Cover) Listening Booth Setup  Turntable Machine  Speaker compatible with Turntable  Turntable Adapter & Amplifier Air Conditioning To be switched on from 3:00pm at Little Theatre  Ushers team  Security team  Videography  Photography Housekeeping team  Box office team  One person from the Box office is required during the event.  Canteen (will discuss with Mahesh |
| Thu 2nd | Mohan’s Masala  Hindi Play (90 mins)  NCPA Presentation in collaboration with Idea’s Unlimited Production  [Bruce/Rajeshri] | TT  6pm | SP | Green Rooms to be clean and open by 11 am  Gawde’s men to be there during setup Set up starts 12.00 noon  Stage requirements: TATA stage to be revolved.  NCPA lights and sound Light technician call time: 2.00 pm  Stage revolve will be used. Sound call time: 2.00 pm  3 Foot mics and 1 lapel mic AC in the theatre from 2.00 pm  Ushers required Photographer required during full performance Canteen to cater before the show  One tempo of the play to be allowed to park on request. Vehicle parking required. |
| Thu 2nd | My Dads Girlfriend  FTS  [Nooshin/Team] | JBT  7pm | SA  SJ  VSD | Setup from 2pm to 4pm without AC  Event from 4pm to 10pm with AC   Dismantling – 3 hours after the event.  Ushers at 6pm  **Caterer**- Om Ganesha Caterers (In house caterers) to cater before the show – No interval  **Lights –**NCPA basic lights, additional lights to be organized by organizers  **Sound –**NCPA basic sound – 2 cordless mics, 4 lapel mics & aux wire connections to be ready by 2pm  NCPA to provide wings on both sides for entry & exit - to be ready by 2pm  Organizers to get sets on stage  Navanth/ Gawde and team to be available during setup  NCPA to provide a registration table & 2 chairs  4 Standees  **Security:-**1 Parking space for tempo required    **Housekeeping:-**Toilets to be cleaned and opened by 2pm  Green room should be ready by 2pm  Housekeeping to make sure that the toilets remain clean at all times    **Miscellaneous**:- Still photographs, video with switcher-tech/prog officer to write if used  A table for refreshments and dry snacks (to be organized by the organizers) for the artists to be put in the backstage truck dock area- no food or tea/coffee in the green rooms. |
| Fri 3rd | NCPA HSBC Promising Artistes Series Pavan Zodage (pakhawaj) Kshitija Sahasrabudhe (khayal) Approx. 90 mins  An NCPA Presentation Supported by HSBC  [Dr.Rao/Team] | LT  6.30pm | AGN | Stage to be discussed with Gawdeji.  Standees and flexes in the foyer.  Lights & technicians from 10.00 am AC (cooling) from 3.00 pm.  Sound to be discussed with Ashwin.  NCPA to audio record the concert.  Video recording will be done.  Setup to be ready by 3.00 pm.  Canteen to cater before the show –No Interval Housekeeping staff from 2.00 pm Green rooms to be open and clean from 2.00 pm.  Peons required.  Ushers from 5.30 pm.  NCPA photographer from 6.30 pm |
| Fri 3rd | Golden Jubilee – 50th show Hindi Play (115 mins)  An NCPA Presentation in collaboration with Jubilee Theatre Company  [Bruce/Rajeshri] | TET  7pm | SP | Green Rooms to be clean and open by 8.30 a.m. Gawde’s men to be there during setup Set up starts at 9.30am. No stage Platforms required 4x4 - 2 and 4x6 – 2 NCPA Lights and sound  Light technician call time: 9.30 am. NCPA to hire extra 3 light Stands Sound technician call time: 12.30 noon Sound requirements: Floor Mics (Crown PCC-160 or Audio-Technica U851RbO or Shure MX393C)- 06 Nos Or Long Gun Mics (Hanging Mics. Shure VP89 or Sennheiser K6 ME64 preferred)- 06 Nos Either Floor or hanging mics will be used Mic for Musicians Cajon: SM 58 01 Tabla: SM 58 01 Dholak SM 58 & SM 57 01 Harmonium SM 57 01 Guitar DI Box and Instrument Cable Singer SM 58 OR BETA 58 (With Stand) 02 Mic on Stand on each side of the Wing for Singers SM 58 OR BETA 58 02 Nos Full frequency PA system + Subs (as per the requirements of the venue) AC in the theatre from 11.00 am Gawde to make seating arrangements for 24 artiste’s for lunch in the foyer |
| Sat 4th | Main Tenu Phir Milangi Spoken Word  NCPA Off-Stage Presentation in collaboration with DIY SOLUTIONS  [Bruce/Binaifar] | GDT  5.30pm | BBK  AGN | Artistes come in at 2 p.m. Theatre & green room to be clean & open by 2 p.m. Black wing back drop ready by 2 p.m. Loaders to be present during set up NCPA Lights & sound setup by 2 p.m. for both shows NCPA light designer to be present 1head set mikes for artiste one cordless mike for announcement Aux connection – NCPA artiste will bring his own laptop AC 2 p.m. onwards Ushers required Photographer required for both shows Canteen to cater before both show – No Interval 4 p.m. back stage snacks  4 tea sugar separate with stirrer, 3 chutney & 2 cheeses –sandwiches - 3 bottles of water 7 p.m. back stage snacks 4 tea sugar separate with stirrer, 3 samosa - 3 bottles wate |
| Sat 4th  &  Sun 5th | **Foundation Day**  **DCB Bank**  **[Nooshin/Team]** | JBT | VSD | Exclusive Event |
| Sat 4th | Siachen Hindi Play (75 mins) An NCPA Presentation in collaboration with 72° East Productions  [Bruce/Rajeshri] | TET  4.30pm  &  7pm | AGN | Green Rooms to be clean and open by 8 a.m. Gawde’s men to be there during setup Set up starts 9.00 a.m. Stage requirements: Stage 20\*20 Depth 22ft NCPA lights and sound Light technician call time: 10.00 am Extra lights and haze machine will be hired by the group. NCPA sound call time: 10.30 am Sound requirements: Hanging mics and foot mics Haze Machine will be used. AC in the theatre from 11.00 am Gawde to make seating arrangements for 13 artistes for lunch in the foyer AC in the foyer 1 pm to 2 pm.  Ushers required Photographer required during full performance Canteen to cater before the show One tempo of the play to be allowed to park on request. Vehicle parking required. |
| Sat 4th | Kaumudi (Moonlight)  Hindi play (120 mins)  An NCPA Presentation in collaboration with D for Drama Production  [Bruce/Rajeshri] | TT  7pm | SP | Green Rooms to be clean and open by 9 a.m.  Gawde’s men to be there during setup  NCPA lights and sound Set up starts 9.30 am  Light technician call time: 10 am Extra lights will be hired by the group.  Extra lights: 09 Halogen Lights 1kW 02 Water effect machine (hanging) 06 RGB LED 04 Profiles 36degree 04 Profiles 26degree 04 Fresnels 07 Foot stand for Halogen 01 Foot stand for Profile  Sound technician call time :11.00 am  Sound Requirements  2 rear speakers left and right  Front 2 speakers left and right  1 mic and stand for Harmonium  4 outputs from sound card (the sound guy has 1 sound card) Front LR Rear LR  AC in the theatre from 11.00 am  Gawde to make seating arrangements for 15 artiste’s for lunch in the elevator block.  AC in the elevator lobby from 1 pm to 2 pm.  Ushers required Photographer required during full performance Canteen to cater before the show and during interval One tempo of the play to be allowed to park on request. Vehicle parking required. |
| Sun 5th | Whole Body Massage Marathi Play (105 mins)  An NCPA Presentation in collaboration with Maharashtra Cultural Centre (MCC), Pune  [Bruce/Rajeshri] | TET  4pm | AGN | Green Rooms to be clean and open by 10 am. Gawde’s men to be there during setup Set up starts at 10 am  Regular stage: 20 \*32 \*27 NCPA lights and sound Light technician call time: 10 am  Sound technician call time: 11.30 am  3 foot or hanging mics  AC in the theatre from 12.00 noon  Gawde to make seating arrangements for 18 artiste’s for lunch in the foyer  AC in the foyer 1 pm to 2 pm.  Ushers required Photographer required during full performance Canteen to cater before the show and ask for an interval.  One tempo of the play to be allowed to park on request. Vehicle parking required. |
| Sun 5th | Chanakya  Hindi Play (150 mins)  An NCPA Presentation in collaboration with Dharmajam Production  [Bruce/Rajeshri] | TT  5pm | SP | Green Rooms to be clean and open by 11 am  Gawde’s men to be there during setup  Set up starts 11 am  NCPA lights and sound Light technician call time: 11 am  Sound technician call time: 12 noon.  Sound output required– group will be using their lapels.  AC in the theatre from 12 noon.  Ushers required Photographer required during full performance Canteen to cater before the show and during an interval.  One tempo of the play to be allowed to park on request. Vehicle parking required |
| Sun 5th | Dastangoi Gujarati: A Fusion of Traditions Spoken Word Gujarati (90 mins)  An NCPA Off-Stage Presentation in collaboration with Utopia Communications  [Bruce/Binaifar] | GDT  7pm | BBK  AGN | Sets come in by 2 p.m.  1 tempo parking required  2 artistes car parking required  Theatre & Green Rooms to be clean & open by 2 p.m. Black wings backdrop Backdrop/Gobo will be brought by the group at 2 p.m.  Loaders to be there during setup at 2 p.m.  Risers 4x4x13” x2 with carpet & masking centre of the stage with a step  NCPA lights & sound technicians required by 2 p.m.  NCPA lights NCPA Sound : 1 cordless mike with stand & 2 lapel mikes  AC 2 p.m. onwards  Ushers required Photographer required throughout the show Canteen to cater before the show – No Interval  5.30 p.m. Canteen back stage: 5 samosas 5 chutney & 3 cheese sandwich - 6tea sugar separate 6 bottles water |
| Sun 5th | Yeh Jo Public Hain An Interactive Play in Marathi (120 minutes)  An NCPA Presentation in collaboration with Maharashtra Cultural Centre (MCC), Pune  [Bruce/Rajeshri] | TET  7.15m | AGN | Green Rooms to be clean and open by 10 am. Gawde’s men to be there during setup Set up starts at 10 am  Regular stage : 20 \*32 \*27 NCPA lights and sound Light technician call time: 10 am  Sound technician call time: 11.30 am 3 foot or hanging mics  AC in the theatre from 12.00 noon  Gawde to make seating arrangements for 18 artiste’s for lunch in the foyer AC in the foyer 1 pm to 2 pm. Ushers required Photographer required during full performance Canteen to cater before the show and ask for an interval.  One tempo of the play to be allowed to park on request. Vehicle parking required. |
| Mon 6th | Screen Film Club Humans in the Loop Hindi and Kurukh with English Subtitles (72 mins  Screen Film Club in association with the NCPA  [Bruce/Team] | LT  6.30pm | AB  VP | Auditorium to be cleaned and ready by 3 pm  NCPA lights & sound Screen with Carpet Film to be checked by 4 p.m.  NCPA Projector required with their logo on screen before audience comes in  4 cordless mikes for audience interaction  One loader to be present during setup  4 Onstage magazine to be handed over to the film maker & team  Film standees to be put in the Foyer  Big Table and 2 chair for box office registrations near the cupboard for NCPA & Film Club  AC 4 pm onwards NCPA Photographer required one hour before and end of show  Technicians, peon, and housekeeping on duty Ushers required  Canteen to cater before the show – No Interval |
| Tue 7th | Teachers Training Workshop by Varsha Bhave  [Dr. Rao/Team] | Sea View Room 10.30 am to 4.30 pm |  | Security – Room to be opened by 8.00 am Housekeeping -Room to be cleaned by 9.00 am. Technical Team -AC Cooling by 10.00 am.  Lights -General Lights. Gawade's Team - 1 whiteboard with marker Carpet to be laid and kept ready.  Sound Team - Setup to be ready by 9.30 am.  3 microphones for singing 1 microphone for Tabla 1 laptop line out for playback audio  Audio to be recorded Photography - NCPA photographer from 11.00 am.  Video - Video recording will be done.  F&B - Canteen requirements will be communicated later. |
| Wed 8th  &  Thu 9th | Artie’s Festival India  An NCPA Presentation Marion Tassou, soprano Nicolas Bourdoncle, piano Mathilde Borsarello-Herrmann, violin Gauthier Herrmann, cello Marc Dossetto, video creator  **[Bianca & Team]** | TET  7pm | MB  MM  AGN | Event with AC from 9:00 am to 10:00 pm (both days) Light adjustments as and when technical team can do this.  Rehearsal timings will be confirmed prior to the events.  Audio Recording - Ishaan Video  Recording on single cam - Porus  Photographer by NCPA. One mike on stand by.  One table with table cloth for Brochures in the Foyer. One table with table cloth and one chair for Box Office to give away the passes  Green Rooms to be opened and cleaned by 8:00 am Ushers required and to be present for duty by 5:30 PM. Catering before the show & in the intermission.  Flexes can be of other genres.  Two small flower standees on stage |
| Thu 9th | **NCPA Umang Rehearsal**  **Requirements:**  [Dr.Swapno/Team] | GDT  3pm |  | Housekeeping to clean the stage by 2:00 pm, One sound person to be available to play the recorded music, Light designer to be present, AC required from 3:00 pm to 5:00 pm and Foyer washroom to be kept open. |
| Thu 9th  To Thu 30th | Twin Sisters with Cameras  An NCPA Presentation Supported by PhotoSouthAsia, an initiative of the Murthy Nayak Foundation and CREA | DPAG  12noon  To 8pm |  | Requirements will follow |
| Thu 9th | Talks on Western Classical Music Stuart-Liff Collection Library T BALTES (BORSARELLO-HERRMANN); DAVID IGNASZEWSKI (TASSOU)  **[Dr.Cavas]** | Stuart  Liff  4pm |  | Requirements will follow |
| Thu 9th | Reality Check Documentary Film Screenings  An NCPA Presentation in collaboration with Cinema Collective  [Bruce/Team] | LT  6.30pm | AB  VP | Auditorium to be cleaned and ready by 3 pm  NCPA lights & sound Screen with Carpet  Film to be checked by 4 pm  NCPA Projector required  4 cordless mikes  One loader to be present during setup  4 Onstage magazine to be handed over to the film maker & team  Film standees to be put in the Foyer Table and chair for box office  AC 4pm onwards NCPA Photographer required one hour before and end of show  Technicians, peon, and housekeeping on duty Ushers required  Canteen to cater before the show – No Interval |
| Fri 10th | The Tata Legacy: A Journey of Nation-Building Talk with Girish Kuber and Ambarish Mishra  An NCPA Library Presentation  [Dr.Sujata/Team] | LT  6pm | NP  AGN | Sound Requirements  3 Cordless  2 Mic Stands  1 Podium Microphone Lights Requirements  Use of existing lighting at Little Theatre Audio And Video Setup  Projector screen  Projector machine  Laptop for projector Stage Setup Requirements  2 Black Moda's  Red Carpet  4 Red Chairs  2Mic Stands  1 Teapoy  1 Table & 3 Chairs for Book Display (little Foyer) Backdrop Flex at little Theatre  3x6 Flex Banner for October Events (Little Theatre Foyer)  43x23 Podium Flex  1 Podium  2 Plant Pots Listening Booth Setup  Turntable Machine Speaker compatible with Turntable  Turntable Adapter & Amplifier Air Conditioning To be switched on from 3:00 PM at Little Theatre Ushers team  Security team  Videography  Photography  Housekeeping team  Box office team  One person from the Box office is required during the event.  Canteen (will discuss with Mahesh |
| Fri 10th | One World Many Musics: Celebrating Artistic Plurality  An NCPA Presentation  The Indian Choral Ensemble (TICE)  [Dr.Rao/Team] | TT  6.30pm | SP | Stage to be discussed with Gawdeji.  Standees and flexes in the foyer.  Lights & technicians from 9.00 pm.  AC (cooling) from 10.00 pm. Sound requirements will be shared with Ashwin.  Setup to be ready by 9.00 pm.  NCPA to audio record the concert.  Canteen stall before concert for sale.  Housekeeping staff from 9.00 pm.  Green rooms to be open and clean from 9.00 pm.  Video recording will be done by Deep’s camera team.  Peons required for set up. Ushers from 5.30 pm.  NCPA photographer from 6.00 pm.  Parking space for a bus and 2 cars |
| Fri 10th | NCPA Umang Mohiniattam By Malavika Lakshmi & Akshita Gopa Kumar Kuchipudi & Chhau By Ayana Mukherjee & Prashant Kalia  An NCPA Presentation Supported by HSBC India  **[Dr.Swapno/Team]** | GDT  6.30pm | AGN | Rehearsals: From 11:00 AM Sound Requirements-cordless mic for announcements, Sound system for playing recorded music  Green rooms to be cleaned and ready by 9:00 AM  Foyer washrooms to be opened by 9:00 AM  AC to be switched on at 11:00 AM in the auditorium and both green rooms  Stage and auditorium to be cleaned by 6:00 PM  Artist lunch to be set up at the foyer at 1:00 PM Canteen counter to be set up before the show  Ushers required  NCPA photographer and videographer required HSBC standee to be placed in the foyer |
| Sat 11th | One World Many Music: Celebrating Artistic Plurality  An NCPA Presentation  Swanand Kirkire’s Baawra Live  [Dr.Rao/Team] | TT  6.30pm | SP | Stage to be discussed with Gawdeji.  Standees and flexes in the foyer.  LED Screen will be hired. Lights & technicians from 9.00 am.  AC (cooling) from 9.00 am. Sound requirements will be shared with Ashwin.  Setup to be ready by 9.00 am.  NCPA to audio record the concert.  Canteen stall before concert for sale.  Housekeeping staff from 9.00 am. Green rooms to be open and clean from 9.00 am.  Peons required for set up. Ushers from 5.30 pm.  NCPA photographer from 6.00 pm.  Video recording will be done by Deep’s camera team.  Parking space for 4 cars. |
| Sat 11th | NCPA HSBC Online Workshop Artiste Discovery & Marketing on Digital Platforms A free online workshop led by Kartik Khanna and Shehzad Kazi 60 minutes followed by a Q&A session  An NCPA Presentation Supported by HSBC India  [Dr.Rao/Team] | TET  11am | AGN | Stage to be discussed with Gawdeji.  Lights & technicians from 9.00 am.  AC (cooling) from 9.00 am. Sound setup to be ready by 9.00 am.  Online streaming setup to be ready by 9.00 am.  Laptop and aux cable required.  Video recording will be done by Deep’s camera team.  Canteen requirements will be communicated later. Housekeeping staff from 9.00 am.  Green rooms to be open and clean from 9.00 am Peon required.  NCPA photographer from 11.00 am. |
| Sat 11th | Sita Banbas Hindi Play (130 mins)  [Nooshin/Team] | TET  7pm | BBK  AGN | Setup from 3pm to 4pm without AC  Event from 4pm to 10pm with AC  Dismantling – 3 hours after the event.  Ushers to come in by 5pm  Show Time - 7pm –Interval  **Caterer**- Om Ganesha Caterers (In house caterers) to cater before the show & during the interval  **Lights –**NCPA basic lights  **Sound –**NCPA basic sound – 2 floor mics & aux wire connections to be ready by 2pm    NCPA to provide – 20X20 and 13-inch height stage required with black cyclorama & wings on both sides - to be ready by 2pm  Organisers to get risers  Navanth/ Gawde and team to be available during setup    **Foyer: -**NCPA to provide a registration table & 2 chairs  Standees    **Security:-**1 Parking space for tempo required  **Housekeeping:-**  Toilets to be cleaned and opened by 2pm  Green room should be ready by 2pm  Housekeeping to make sure that the toilets remain clean at all times Still photographs, video with switcher-tech/prog officer to write if used  A table for refreshments and dry snacks (to be organized by the organizers) for the artists to be put in the backstage truck dock area- no food or tea/coffee in the green rooms |
| Sat 11th | **Shaam-E-Mehfil by Papon**  **ODD One**  **[Nooshin/Team ]** | JBT | VSD | Exclusive Event |
| Sun 12th | **Mr. Shailesh Sanghvi**  **Musical Event**  **[Nooshin/Team ]** | TT | SP | Exclusive Event |
| Sun 12th | Santoor Serenity Healing Harmonies Rahul Shivkumar Sharma Live In Concert (120 mins) Rahul Shivkumar Sharma, santoor Avinash Chandrachud, keyboard Vinayak Pol, drums Ojas Adhiya, table  [Nooshin/Team] | JBT  6pm | VSD | Exclusive Event |
| Sun 12th | Sounds of Emotions Students of 88 – The Piano Academy  [Farrahnaz & Team] | TET  10.30am | LD  AGN | Grand Piano, Drum Set and other instruments will arrive from Furtados at 6.30 am  Set Up from 7 am  Piano Tuning will be done by Furtados at 7.30 am  Light adjustment at 8 am NCPA Lights  NCPA Sound  Additional Sound discussed with Ashwin  Mikes required  Sound set up at 7am  Sound check at 8 am  Rehearsal with AC from 9.00 am  AC cooling required at 7am Event with AC from 7.00am to 1.00pm  NO Audio Recording  Video Recording and Photography will be done by the Organiser (Jude)  Seats given are J/8-9 · Duration – 90 mins  Piano to the left on the stage, Drums on the right of the stage and percussion in the centre  Four chairs on stage  3 self-standees or one digital standees in the Foyer  Table with tablecloth and two chairs in the Foyer for Brochures  Snacks will be given to the children in the Foyer before the show backstage. Dustbins to be kept backstage  Catering before the show. NO INTERVAL  Canteen to remain open till the end of the show  All the Green Rooms even on the first floor to be opened and cleaned Housekeeping staff required Ushers required  All NCPA Intl Music Dept. flexes to be put up  Parents are allowed to take photos and videos during the show |
| Sun 12th | Converging Streams Ananta—The Infinite Shravan Samsi – Percussionist/Drummer Yadnesh Raikar – Electric and Acoustic Violin Arka Chakraborty – Piano and Keys  [An NCPA Presentation]  [Farrahnaz & Team] | TET  6.30pm | LD  AGN | Light adjustment at 2pm NCPA Drum Kit, amps, Keyboard  Chairs, music stands, instruments stands  NCPA Audio Recording  NCPA Video Recording NCPA Sound  Sound Check at 3pm  Mikes required  Catering before the show NO Interval  Ushers required  NCPA Photographer to cover the full event  Green rooms to be opened and cleaned Tea/Coffee/Biscuits during the rehearsal and before the show  BOX OFFICE men required before the show to sell tickets for the International Jazz Festival  All International Music flexes to be put up |
| Sun 12th | **Musical Performance**  **Kala Ghoda Festival**  **[Nooshin/Team ]** | JBT | VSD | Exclusive Event |
| Mon 13th  To  Wed 15th | Sai the Musical  AGP World Production  **[Nooshin/Team ]** | JBT | VSD | Exclusive Event |
| Tue 14th | Short Film Corner Short Film Screenings  An NCPA Presentation in collaboration with White Wall Screenings  [Bruce/Team] | LT  6.30pm | AB  VP | Auditorium to be cleaned and ready by 3 pm  NCPA lights & sound Screen with Carpet Film to be checked in advance NCPA Projector required 4 cordless mikes One Loader to be available to put chairs on Stage for Q & A 5 to 6 chairs Film standees to be put in the Foyer Table and chair for box office AC 4 pm onwards NCPA Photographer required one hour before and end of show Technicians, peon, and housekeeping on duty Ushers required Canteen to cater before the show – No Interval |
| Tues 14th | Aisha Syed - Violin  [A Mehli Mehta Music Foundation Presentation]  [Farrahnaz & Team] | TET  7pm | GD  AGN | **NCPA Yamaha Piano** on stage at 2pm  **Tuning** from 1pm to 2pm.  Light adjustment at 2pm  General standard lights  **Event with AC from 1pm to 9pm**  **Rehearsal with AC from 3pm onwards**  6 Chairs & 8 music stands  Mike for announcement  Green Rooms to be opened and cleaned  **Audio Recording – On Payment**  **MMMF Photographer**to cover the event. Seat will be given by MMMF. Photos to be taken without flash  Table with tablecloth and two chairs in the Foyer for Brochure  **Catering** before the show and in the **Interval**  **Ushers**required  All International Music events flexes to be put up |
| Wed 15th | Page to Stage Nandighosh Yatra: A Dialogue with the Divine (in Gujarati)  An NCPA Library Presentation  [Dr.Sujata/Team] | LT  6.30pm | NP  AGN | Sound Requirements  3 Cordless  2 Mic Stands  1 Podium Microphone Lights Requirements  Use of existing lighting at Little Theatre Audio And Video Setup  Projector screen  Projector machine  Laptop for projector Stage Setup Requirements  2 Black Moda's  Red Carpet  2 Reading Stand  4 Red Chairs  2 Mic Stands  2 Teapoy  1 Table & 5 Chairs for Book Display (little Foyer) Backdrop Flex at little Theatre  3x6 Flex Banner for October Events (Little Theatre Foyer) 43x23 Podium Flex  1 Podium  2 Plant Pots  Easel Stand (for Book Cover) Listening Booth Setup  Turntable Machine  Speaker compatible with Turntable  Turntable Adapter & Amplifier Air Conditioning To be switched on from 3:00 PM at Little Theatre  Ushers team  Security team  Videography  Photography  Housekeeping team  Box office team  One person from the  Box office is required during the event.  Canteen (will discuss with Mahesh |
| Wed 15th | One on One Hindi and English (108 mins)  An NCPA Presentation in collaboration with Rage Productions  [Bruce/Rajeshri] | TET  7pm | SP | Green Rooms to be clean and open by 9 am  Gawde’s men to be there during setup Set up starts at 9 am  Stage required – stage picture sent to Navnath. NCPA lights and sound Light technician call time: 10 am  Sound technician call time: 12 noon  Hanging or floor mics will be used.  AC in the theatre from 10.30 am  Gawde to make seating arrangements for 18 artists for lunch in the foyer.  AC in the foyer 1 pm to 2 pm.  Ushers required Photographer required during full performance Canteen to cater before the show and during interval. One tempo of the play to be allowed to park on request. Vehicle parking required |
| Thu 16th | One on One Hindi and English (108 mins)  An NCPA Presentation in collaboration with Rage Productions  [Bruce/Rajeshri] | TET  7pm | AGN | Green Rooms to be clean and open by 2 pm NCPA lights and sound Light technician call time: 2 pm Sound technician call time: 3 pm Hanging or floor mics will be used. AC in the theatre from 2 pm Ushers required Photographer required during full performance Canteen to cater before the show and during interval. One tempo of the play to be allowed to park on request. Vehicle parking required. |
| Thu 16th | Movies Under the Stars The Italian Job (1969) Film Screening (Col – 99 mins)  [NCPA in association with Film Heritage Foundation under license from Jonetsu Entertainment (India)]  [Farrahnaz & Team] | LT  6.30pm | PG  VP | Screen and Projector  Film to be checked  One mike for announcement Ushers required  Catering before the show NCPA Photographer required  All International Music events flexes to be put up Table with tablecloth and chair for box office to give away the passes  Table with table cloth for brochures |
| Fri 17th | Alter Ego  Spoken Words with Music  [Nooshin/Team] | TET  8.45pm | BBK  AGN | Setup/ Event from 5pm to 11 with AC  Dismantling – 3 hours after the event.   Guest arrival – 7:30pm  Ushers to come in by 6:30pm  Show Time – 8:45pm – No Interval  **Caterer**- TBC – Service of cocktail & finger food from 7:30pm to 8:45pm  **Lights –**NCPA basic lights  **Sound –**NCPA basic sound to be ready by 5pm  NCPA to provide – Stage – 13inch height, platform 16X20 with black cyclorama & wings on both sides - to be ready by 5pm  Organisers to get rugs as back drop and flower arrangements  Navanth/ Gawde and team to be available during setup  **Foyer: -**NCPA to provide a registration table & 2 chairs  3 Standees  Existing food counter will be used  Bar setup near the fixed glass door  **Security:**1 Parking space for tempo required  **Housekeeping:-**Toilets to be cleaned and opened by 5pm  Green room should be ready by 5pm  Housekeeping to make sure that the toilets remain clean at all times  Still photographs, video with switcher-tech/prog officer to write if used  A table for refreshments and dry snacks (to be organized by the organizers) for the artists to be put in the backstage truck dock area- no food or tea/coffee in the green rooms. |
| Fri 24th | Page to Stage The September Sisters – Part 2 A Lecture-Demonstration on Nostalgic Hindi Film Music  An NCPA Library Presentation  [Dr.Sujata/Team] | LT  6pm | NP  AGN | Sound Requirements  2 Cordless Microphones  2 Monitor Speaker  2 Mic Stands  1 Podium Microphone Lights Requirements  Use of existing lighting at Little Theatre Audio And Video Setup  Projector screen  Projector machine  Laptop for projector Stage Setup Requirements  2 Black Moda's  Red Carpet  2 Reading Stand  3 Red Chairs  2 Mic Stands  1 Teapoy  1 Table & 3 Chairs for Book Display (little Foyer) Backdrop Flex at little Theatre  3x6 Flex Banner for October Events (Little Theatre Foyer) 43x23 Podium Flex  1 Podium  2 Plant Pots  Easel Stand (for Book Cover) Listening Booth Setup  Turntable Machine  Speaker compatible with Turntable  Turntable Adapter & Amplifier Air Conditioning To be switched on from 3:00 PM at Little Theatre  Ushers team  Security team  Videography  Photography  Housekeeping team  Box office team  One person from the Box office is required during the event.  Canteen (will discuss with Mahesh |
| Fri 24th | **LVC Comedy**  **Stand-up Abhishek Upamanyu**  **[Nooshin/Team ]** | TT | VSD | Requirements will follow |
| Fri 24th | Main pal do pal ka Shayar  Deepak Parekh    [Nooshin/Team ]  Nooshin will be intimating the time of the show separately | TET | FD  VSD | Sets come in by 7 a.m.  Tempo parking required Theatre to be clean & ready by 7 a.m.  No Stage, black cyclorama Black wings on either side to be ready before 7 a.m. set up time – loaders to be present  NCPA lights  8 a.m. Light technicians required  NCPA lights & lights hired from outside vendor – Anil  9 a.m. NCPA Projector required with setup – projection checking at 10 a.m.  12 noon – NCPA sound – Marketing to give the sound tech rider to Ashwin & Team  Haze machine will be used  Group will bring furniture & screen during setup  1-2 lunch break for all staff & group  AC in the foyer from 1 p.m. to 2.30 p.m. for lunch  To make seating arrangements for 15 artistes in the foyer for lunch  Set up & rehearsal continues  Ushers required  Canteen will be intimated later |
| Sat 25th | ER2 Entertainement  - Morning Show  Grufalo & Goldilocks & the Three Bears | GDT  4pm  &  6pm | MB  AGN | Setup/ Event from 2pm to 8pm with AC  **All sets and setup materials must be cleared from the NCPA premises immediately after the event.**  Ushers to come in by 3pm  **Caterer**- Om Ganesha Caterers (In house caterers) to cater before both the shows– No Interval  **Lights –**NCPA basic lights  **Sound –**NCPA basic sound – 2 cordless mics & Aux wire connections to be ready by 9am   NCPA to provide – Black wings & back drop - to be ready by 2pm  Curtains to be put on string  Navanth/ Gawde and team to be available during setup  NCPA to provide a registration table & 2 chairs  Standees   1 Parking space for tempo required   Toilets to be cleaned and opened by 2pm  Green room should be ready by 2pm  Housekeeping to make sure that the toilets remain clean at all times   Stillphotographs, video with  switcher-tech/prog officer to write if used  A table for refreshments and dry snacks (to be organized by the organizers) for the artists to be put in the backstage truck dock area- no food or tea/coffee in the green rooms. |
| Sat 25th | **Jisne Lahore Dekhiya**  **ANK**  **[Nooshin/Team ]** | TET  7pm | MB  AGN | Setup from 2pm to 4pm without AC  Event from 4pm to 10pm with AC  Dismantling – 3 hours after the event.  Usher required at 5pm  **Caterer**- Om Ganesha Caterers (In house caterers) to cater before the show & during the interval  **Lights –**NCPA basic lights  **Sound –**NCPA basic sound – 2 floor mics & aux wire connections to be ready by 2pm   NCPA to provide – Full stage with black cyclorama & wings on both sides - to be ready by 2pm  Navanth/ Gawde and team to be available during setup  **Foyer: -**NCPA to provide a registration table & 2 chairs  Standees  **Secuity:-**1 Parking space for tempo required  **Housekeeping:-**  Toilets to be cleaned and opened by 2pm  Green room should be ready by 2pm  Housekeeping to make sure that the toilets remain clean at all times  Still photographs, video with switcher-tech/prog officer to write if used  A table for refreshments and dry snacks (to be organized by the organizers) for the artists to be put in the backstage truck dock area- no food or tea/coffee in the green rooms. |
| Sun 26th | **The Mother F\*\*ker**  **Here & Now**  **[Nooshin/Team ]** | TET | AGN | Requirements will follow |
| Sun 26th | 3 Men Gujarati play (80 mins)  An NCPA Presentation in collaboration with Indie Productions & Anticlock Theater co.  [Bruce/Rajeshri] | GDT  5pm  &  7.30pm | AGN | Green Rooms to be clean and open by 10 am  Gawde’s men to be there during setup  Set up starts 10 am NCPA lights and sound Light technician call time: 10 am Sound technician call time : 11 am. Foot mic required.  AC in the theatre from 12 noon  Gawde to make seating arrangements for 11 artiste’s for lunch in the foyer AC in the foyer 1 pm to 2 pm. Ushers required Photographer required during full performance Canteen to cater before the show.  One tempo of the play to be allowed to park on request. Vehicle parking required |
| Sun 26th | Bhumika  A Marathi Play (130 mins)  An NCPA Presentation in collaboration with Jigisha Ashtavinayak  [Bruce/Rajeshri] | TT  7pm | SP | Green Rooms to be clean and open by 11 am  Gawde’s men to be there during setup Set up starts 11 am  NCPA lights and sound Light technician call time: 2 pm Sound technician call time : 3 pm Sound output AC in the theatre from 2 pm Gawde to make seating arrangements for 15 artiste’s for lunch in the elevator block  AC in the foyer 1 pm to 2 pm.  Ushers required Photographer required during full performance Canteen to cater before the show and during an interval.  One tempo of the play to be allowed to park on request. Vehicle parking required |
| Tue 28th  To  Thu 30th | Day 2 Meanwhile Elsewhere Conceived, written & directed by Yadavan Chandran and produced by Mallika Sarabhai  Set- up  **[Dr.Swapno/Team]** | JBT  10am onwards | VSD | Set-up at 9am  4 loaders required |
| Tue 28th | Mrs. Warren’s Profession By Bernard Shaw  Theatre Screening  [Bruce/Deepa ] | GDT  6pm | VP | Auditorium to be cleaned and ready by 3pm  Screen with Carpet  Film to be checked in advance  Projector Required  No steps near the stage  AC at 5pm  Technicians, and housekeeping on duty  Ushers required  Catering before the show and in the interval |
| Wed 29th &  Thu 30th | Dance Residency By Mallika Sarabhai  An NCPA Presentation Supported by HSBC India | SVR 11am -2pm |  | Sound requirement:1 lapel mic, Music system for recorded music AC to be switched on from 10:30 AM to 3:30 PM, Two chairs for the conductor, Table for registration, Flex to be placed near the entrance, NCPA photographer required, Housekeeping to clean the space by 9:30 AM and keep washrooms open |
| Wed 29th | Manch Pravesh  Ms. Nidhi Shyamsukla  **[Nooshin/Team ]** | GDT& Sunken | AGN | Exclusive Event |
| Thu 30th  &  Fri 31st | Masterclass Manipuri dance by Priti Patel  An NCPA Presentation This initiative is supported by Bank of America  **[Dr.Swapno/Team]** | SVR  3pm to 6pm |  | Security to open the room at 1pm  Housekeeping to clean the space by 9:30 AM and keep washrooms open  Two chairs for the conductor, Table for registration,  Sound Requirements:1 lapel mic & Music system for recorded music  Flex to be placed near the entrance, NCPA photographer required  AC at 2pm |
| Wed 29th | Dance Set-up & Rehearsal | TET  2pm onwards |  | Set-up at 10am  Full stage with dance floor  Green rooms to be cleaned and kept ready by 2pm  Foyer washroom to be kept open during the rehearsal  Sound Team to play recorded music  1 electrician and NCPA light designer to be present |
| Thu 30th | Day 2 Meanwhile Elsewhere Conceived, written & directed by Yadavan Chandran and produced by Mallika Sarabhai  Set- up and Rehearsal  **[Dr.Swapno/Team]** | JBT |  | Set-up to continue from the previous day  Light and sound team  4 Pcs. DPA 4099 clipping Mic.  12 Pcs. Microphone  (8 small stand & 4 long stand)  4 Pcs. Head Gear Cordless Mic. (skin color)  1 Pcs. EP Jack  5 Pcs. Stage Monitor |
| Thu 30th | Day 1 Mohiniattam By Sunanda Nair & Troupe Odissi By Bichitrananda Swain’s Rudrakshya Foundation  **[Dr.Swapno/Team]** | TET  6.30pm | AGN | Set-up from the previous day to remain same  Technical team for lights at 10am  Sound team at 12noon  AC at 12noon in the auditorium and green room  Stage monitors, Auditorium Speakers, 3 foot mikes  Sound operator to play the music  Laptop for recorded music.  1cordless with stand for announcement  1 cordless for announcement  Haze machine will be used for rehearsal and during the show  Table and chairs for Lunch and dinner in the foyer  AC in the foyer at 1pm  All Green rooms to cleaned and kept ready by 10am  Ushers required  Peon and housekeeping required  Canteen to keep counter  NCPA photographer required  NCPA videographer required |
| Fri  31st | Day 2 Meanwhile Elsewhere Conceived, written & directed by Yadavan Chandran and produced by Mallika Sarabhai  **[Dr.Swapno/Team]** | JBT  6.30pm | VSD | Set-up from previous day to remain  Haze machine will be used for rehearsal and during the show  Table and chairs for Lunch and dinner in the foyer  All Green rooms to cleaned and kept ready by 10am  AC at 11am in the auditorium and in the green rooms  Ushers required  Peon and housekeeping required  Canteen to keep counter  NCPA photographer required  NCPA videographer required  Bus parking 5 buses. GDAT foyer washrooms to be opened.2 housekeeping staff to be present when CSR students arrive at 5:30 PM. |
| Fri 31st | Aamchi Mumbai - A Panorama of the Mahanagar by Gulzar Curated & Presented by Salim Arif Featuring: Gulzar, Vibhavari ApteJoshi, Hrishikesh Ranade and a group of musicians Music: Amod Bhatt  An NCPA Presentation Supported by Pirojsha Godrej Foundation  [Dr.Rao/Team] | TT  6.30pm | SP | Stage to be discussed with Gawdeji.  Standees and flexes in the foyer.  Lights & technicians from 9.00 am.  AC (cooling) from 9.00 am.  Sound requirements will be shared with Ashwin.  Setup to be ready by 9.00 am.  NCPA to audio record the concert.  Canteen stall before concert for sale.  Housekeeping staff from 9.00 am.  Green rooms to be open and clean from 9.00 am.  Peons required for set up Ushers from 5.30 pm.  NCPA photographer from 6.00 pm. |